

# Objects

19 holds in tension the multiple guises familiar materials can take, if we let them. Uniting oxidized and polished copper, this series emerges from Bocci's ongoing explorations of metalwork off-casts.

**Material**

Red brass

**Finish**

Polished brass, oxidized overspill



BOCCI

19 Series



31.3 contains infinite stories. An ongoing production of polygonal and diamond-shaped glass elements arrives to Bocci's Vancouver studio from the Czech Republic in ebbs and flows. 31.3 consists of these glass elements distributed into groupings of 31, 18, or 8. These groups arrange into tile-like compositions.

**Material**

Glass

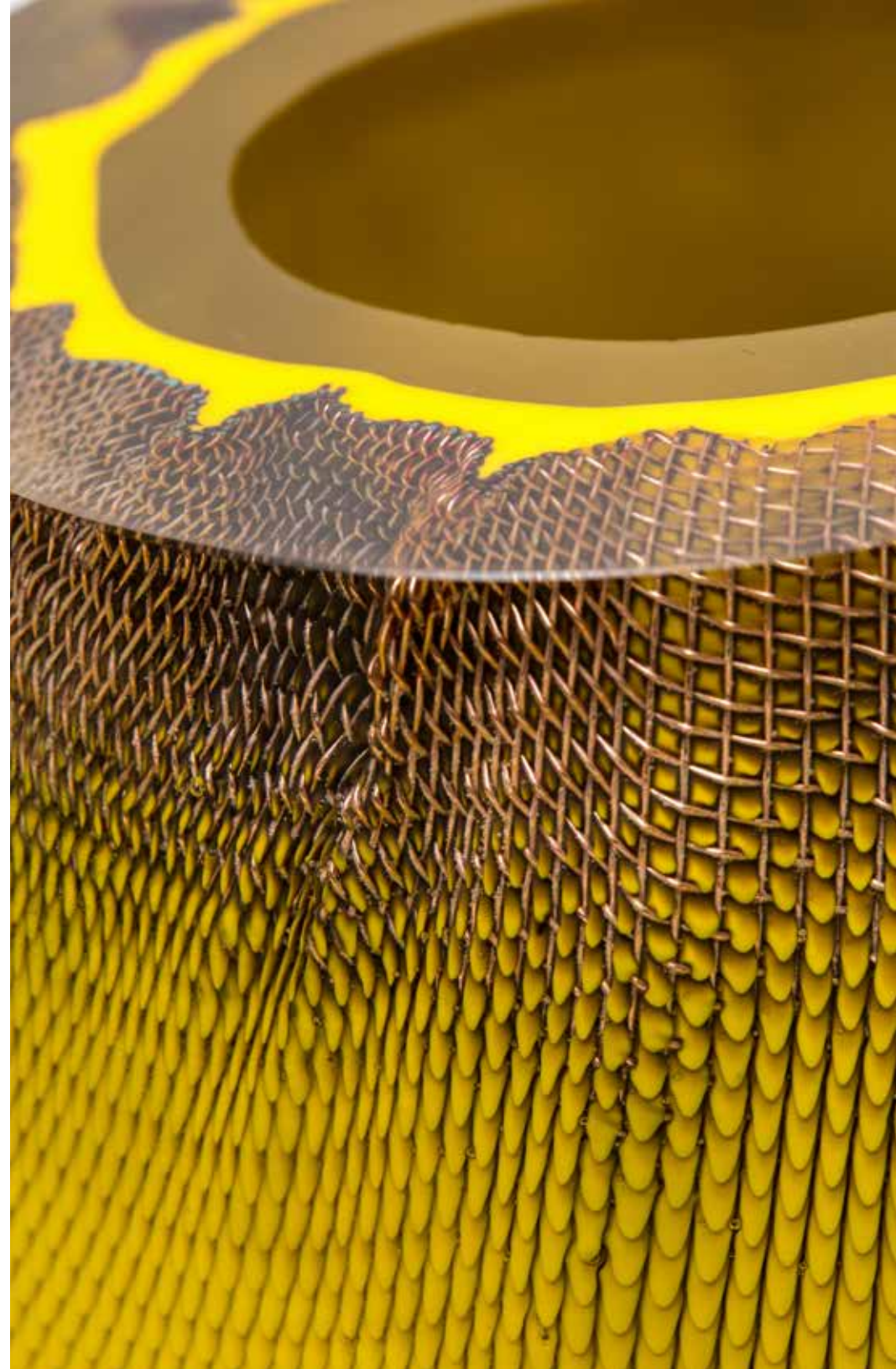




Rounded, feathery puffs of white or coloured glass push up through a copper mesh and softly intermingle with the surrounding clear glass. 84's imperfect, multifaceted interior creates a deceptively airy object—like a flash-frozen billow of smoke.

**Material**

Glass, copper mesh



**BOCCI**

84 Series



**BOCCI**

84 Series





89 result from a scanning process that manipulates everyday objects to reveal organic sculptural forms. The distorted digital representations generated by this scanner are used to create a mould cavity out of sand, which molten brass is then poured into.

**Material**

Recycled brass

**Finish**

Brushed



**BOCCI**

89 Series



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89 Series

